



**Falko Harriehausen (bass guitar) | Hamburg, Germany**

Falko Harriehausen, born and raised in Hamburg, began his endeavors with his electric bass when he was 13, being tutored by Arnd Geise, Susanne Vogel, Marcus Gnadt and Oliver Karstens. At the age of 15 he participated at the "Junge Akademie", a program founded by the Hamburg Jugend Musikschule as a preparatory course for university level musical studies. He studied electric bass at the Hamburg School of Music and, while already playing in various lineups ranging from Hip Hop and Pop to Fusion, graduated in Culture Studies at the Leuphana University Lüneburg. Currently enrolled in the masters program in Sociology, Falko is also participating at Popkurs Hamburg, and he is a member of different bands, such as the Urban Jazz band "We don't suck, we blow", schlageresque female artists "Franz Albers und Käptn Kruse", and Rock/Pop outlet "David Huhn".

[Youtube](#)



**Frederik Bülow (drums, composition) | Aarhus, Denmark**

Frederik Bülow is a danish Jazz drummer and composer. He has a Nordic Master in Jazz degree and, in this context, has studied at The Sibelius Academy, The Royal academy of Music in Stockholm, and The Royal Academy of Music in Aarhus. He won a Danish Music Award in 2014 with his band Bangin' Bülows Nice Jazz Quartet (BBNJQ). BBNJQ recorded their third album in New York in 2016, which was produced by the Israeli Jazz guitarist Gilad Hekselman. As of 2015, his Jazztronica Quintet Abekejsjer has been breaking the border between Jazz and electronic music. They have performed at Spot Festival 2018 and P8 Jazz Alive 2019. Abekejsjer will release their debut album this fall. In 2017 his trio Balvig/Bülow/Christensen released their debut album "Associated with water" which is widely acclaimed around the world. They will release their second album this year.

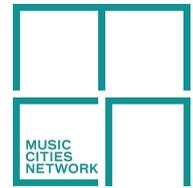
[Website](#) / [Bülows Nice Jazz Quartet](#)



**Ingi Bjarni Skúlason (piano, composition) | Reykjavik, Island**

Ingi Bjarni Skúlason is a pianist/composer of considerable distinction and finesse, creatively seeking to shun boundaries in style or genre. Across our forever-united European musical landscape, he builds collaborations that challenge and excite, including projects with friends and colleagues in the Scandinavian countries he has lived in and whose open, artistic culture is closely entwined with that of his Icelandic homeland. This singular musician's focus produces original works which, while informed by jazz tradition, Nordic folksong and electronica, rise up from a wellspring of meticulously-shaped imaginings – ideas inspired by relentlessly searching improvisation, as well as the people he interacts with in daily life, and also the wonders of the natural environment.

[Website](#) / [Ingi Bjarni Trio](#)



**MIMRA aka María Magnúsdóttir (vocals, composition, production) | Reykjavik, Island**

MIMRA is the guise of Icelandic singer, composer and producer María Magnúsdóttir. Her music could best be described as electro-acoustic folk-pop or orchestral pop. MIMRA performs her multi dimensional arrangements as a solo act on stage. She brilliantly sings along electronic beats and soothing synths, using loop pedals and keyboard to her aid with extravagant results. MIMRA released the album Sinking Island to critical acclaim in October 2017. The album contains twelve original songs written and produced by MIMRA, combining electro-pop with orchestral arrangements. María Magnúsdóttir studied jazz vocals and composition at The Royal Conservatoire of The Hague, 2011-2015. She then graduated with distinction from Goldsmiths University of London in 2016 with a Masters degree in Popular Music, a program known for its alumni including James Blake and Rosie Lowe. In London she had the opportunity to write and produce alongside producers such as AOBBeats (US), SAKIMA (GB) and Slow Shudder (US).

[Website](#)



**Tilman Oberbeck (double bass) | Hamburg, Germany**

Hailing from Hamburg, jazz bass player Tilman Oberbeck (1992) is an inherent part of the local Jazz scene. Additionally, based on several international workshops, the Bujazzo, travels to New York and a semester abroad in Switzerland, Tilman set up his own international network. He was featured on tours with famous Jazz artists like Jorge Rossy, Rotem Sivan or Jimmy Wormworth, and is currently working on his new Trio Meinberg/Meyer/Oberbeck (MMO) as part of the Dr. Langner Jazzmaster program. Meinberg/Meyer/Oberbeck has been on tour lately with renowned saxophonist Chris Cheek and released a joint album in 2018. Since 2017, Tilman is member of "Jorge Rossy's REBOP", a young international formation built by the former Brad Mehldau drummer. He took classes from Larry Grenadier, Ben Street and Doug Weiss and gave concerts with Maria Schneider, Annalena Schnabel, Gabriel Coburger, Till Brönner, and many more.

[Website](#) / [Youtube](#)

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Press contact:  
Music Cities Network  
Lena Ingwersen  
Telefon: +49 (0)40 431 795929  
info@musiccitiesnetwork.com  
www.musiccitiesnetwork.com